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Tim Harrower has been an editor, designer and columnist at newspapers large (The Oregonian), midsized (The Rochester Times-Union) and small (the Times weekly in Beaverton, Ore.). He became a journalist in the '80s



after his first career choice — rock 'n' roll superlegend — fizzled out.

Harrower’s first book, “The Newspaper Designer’s Handbook,” has been a fixture in newsrooms and classrooms around the world, translated into Russian, Chinese and Polish. His followup, “Inside Reporting,” is America’s most popular journalism textbook.